

The paintings referred to in “THE PAINTER” script



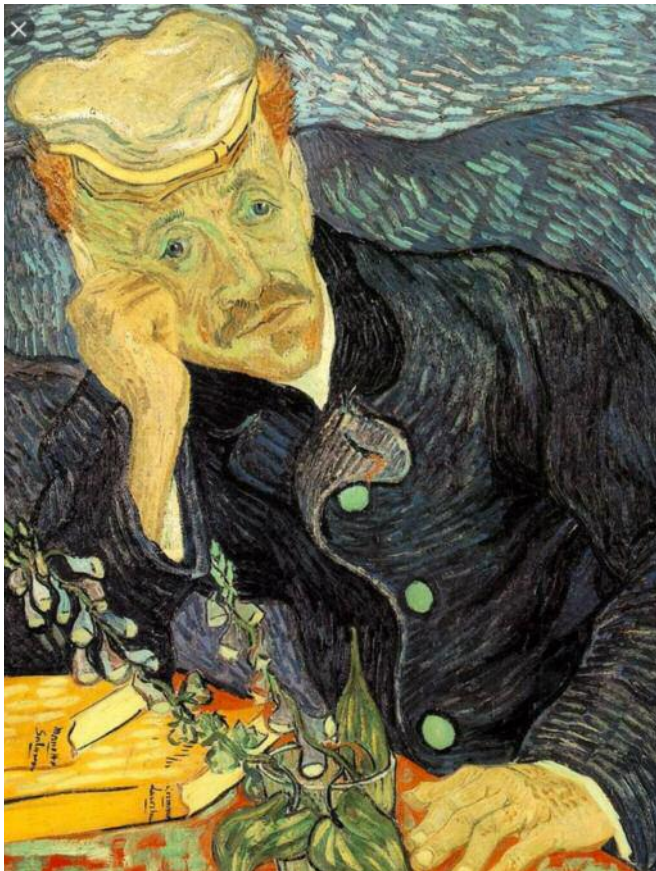
Opening scene: Wheatfields with Crows



His final painting the day he was shot: Tree Roots



The YELLOW HOUSE where he died, cafe on first floor



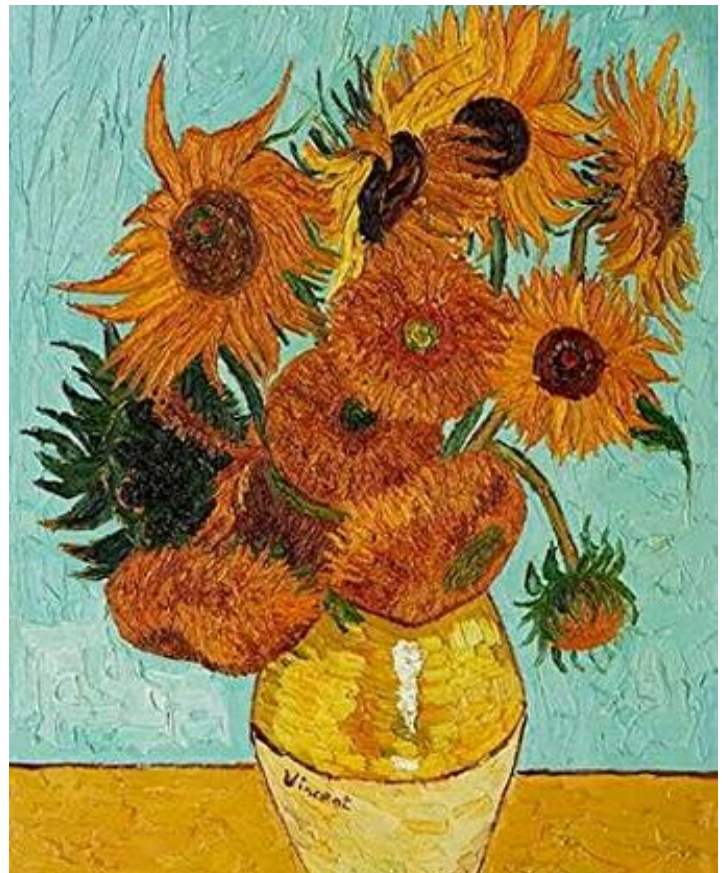
Dr. Gachet



Theo



Photo of Joanna, Theo's wife and son



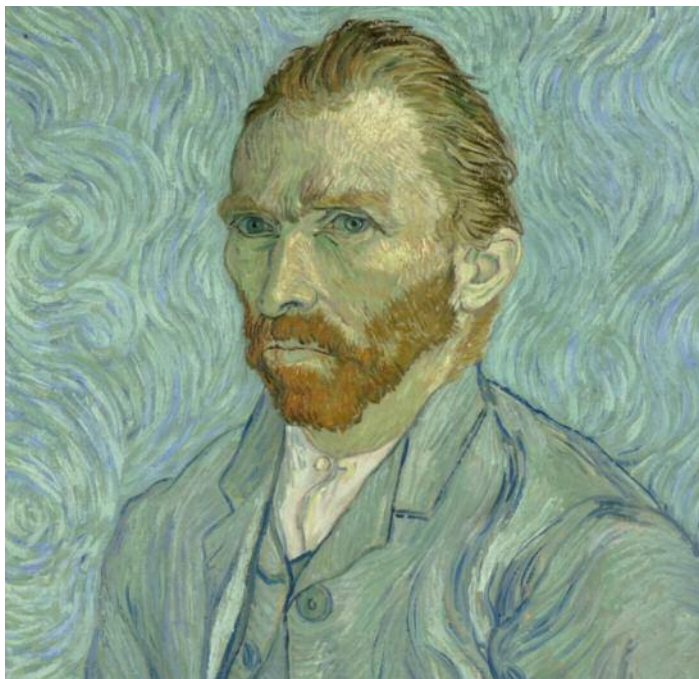
Sunflowers



Irises



Starry Night over the Rhone ... to be overlaid with the NYC skyline

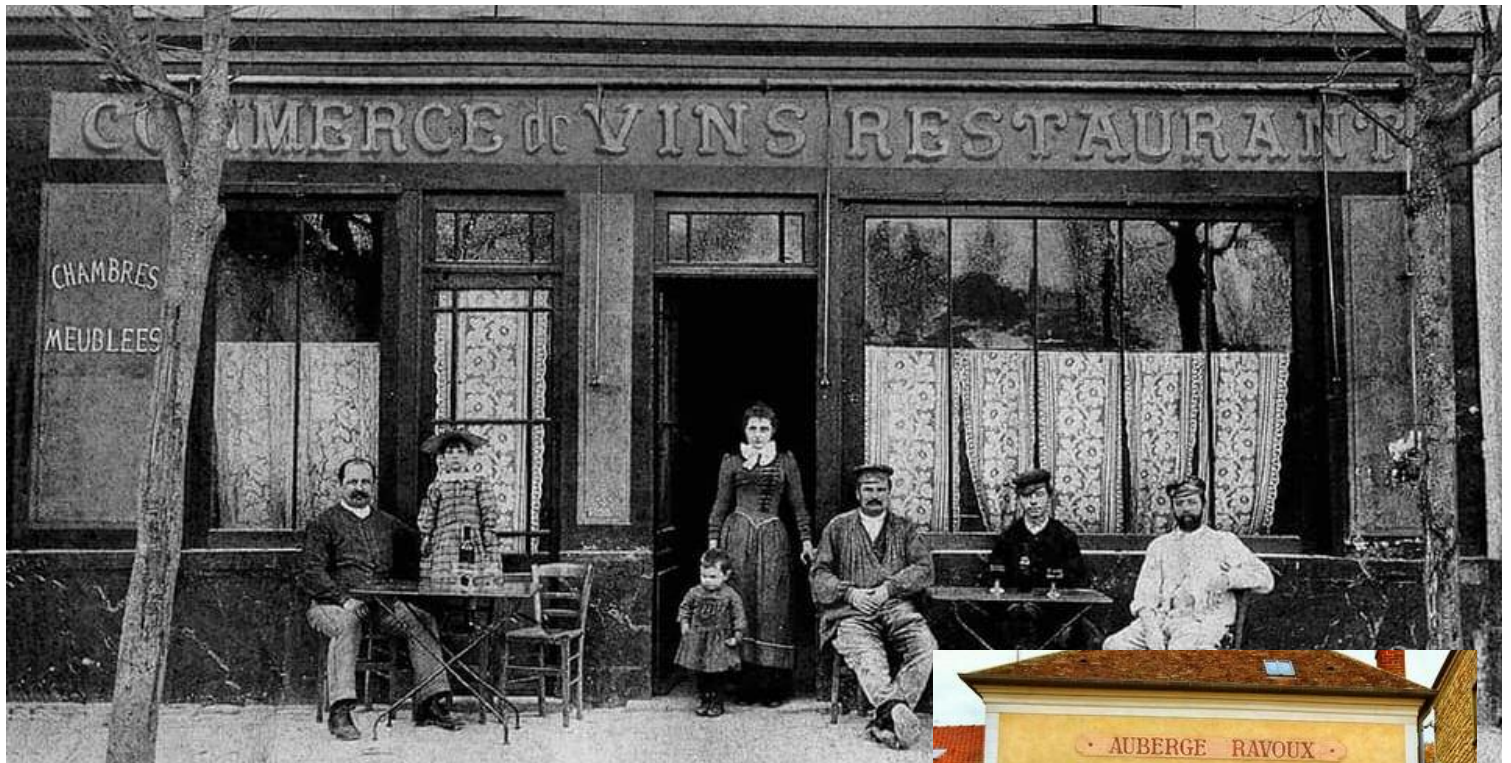


Self Portrait



Signature

Vincent was tired of people mispronouncing his last name so he would only sign paintings he liked as "Vincent"



The Ravoux Inn, the “yellow house” in Auvers-sur-Oise, France when Vincent stayed and died there ... and same place today.



Vincent’s actual room at the Ravoux Inn in Auvers-sur-Oise



The FINAL SUMMER of THE PAINTER

Vincent spent the last 70 days of his life at the yellow building called the **Ravoux Inn**.

Given to absolute regimen, he would get up every morning at 5 AM and paint all day, coming back to the Inn at his regular time each evening for his dinner at the downstairs café.

He would then go up to his room and paint some more.

He was charged about 3 francs a night and while there befriended the owners teenage daughter. After constant requests, he finally painted the young girl and gave her the canvas as a gift.

During that summer he created more than 80 paintings and 64 sketches before the shooting, stumbling back to his room and dying two days later with his brother Theo at his side on July 29, 1890.

THE GRAVES: Vincent and Theo after Joanna interred her husband and brought him to Vincent's side

